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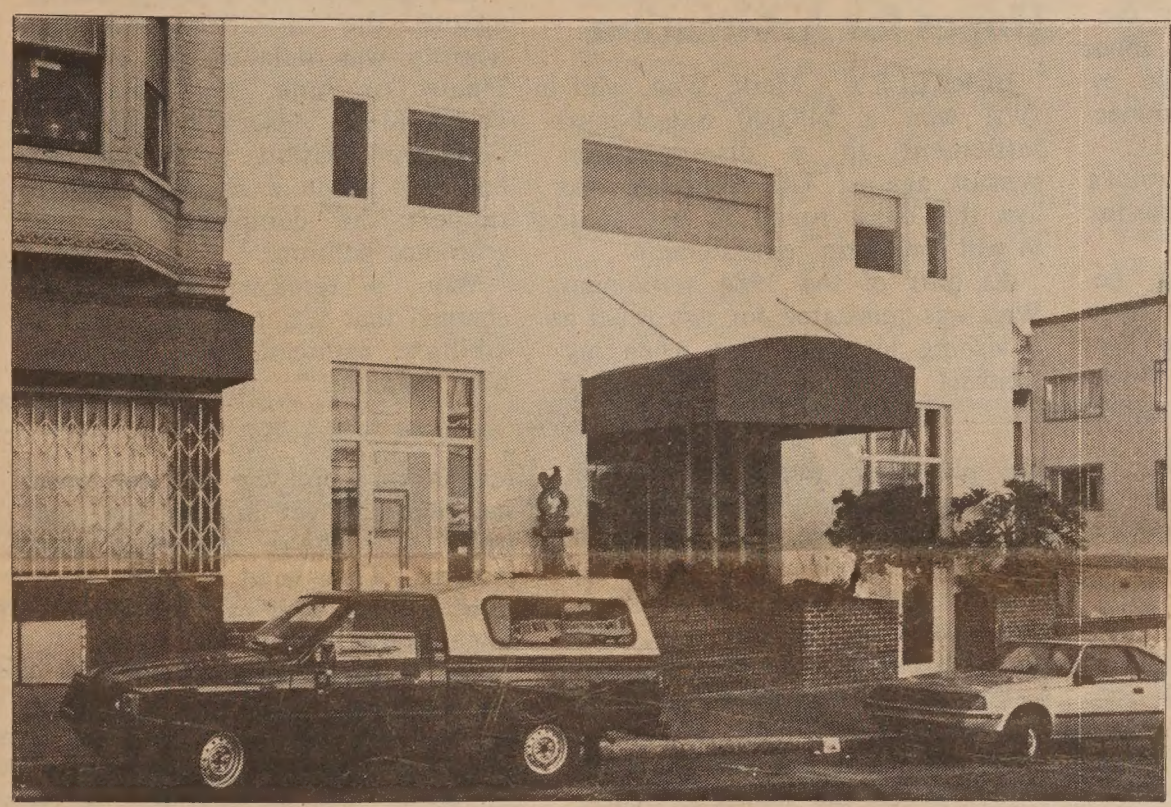
SF Supervisors Must Confront Issue of Cathay Mortuary vs. New Chinatown Park

By GRANDE LUM

SAN FRANCISCO - The long and arduous battle to create a new park in Chinatown reaches a critical point August 10, when the SF Board of Supervisors will determine if the City will acquire by eminent domain, the controversial Cathay Mortuary site.

Since Proposition J which provides funding for open space, passed in 1974, the City has acquired over $9.3 million worth of new parks throughout SF. Chinatown is the only one of six "high need" districts identified by city planners in 1974 without new recreational space.

The National Recreation Association's standard for neighborhood parks is 2.5 acres per 1000 persons; Chinatown has only .19 acres per 1000 persons.



Cathay Mortuary, 1213 Powell St.

SELECTION OF CATHAY

In 1983, the SF Recreation and Park Department selected the Cathay Mortuary on Powell St. as the preferred location for the new Chinatown park. According to a letter to the Board of Supervisors by Mary Burns, Recreation and Park Department general manager, preference was based on "size, location, effect on the surrounding area, the slope of the property and the lack of impact on housing and public parking."

The selection of the Cathy Mortuary Site had been endorsed by the Open Space Advisory Committe, the Board of Supervisors and Mayor Feinstein.

Alessandro Baccari, spokesperson for the Daphne family, the owners of Cathay Mortuary, stated that "the Daphnes do not believe there has been a fair and convincing search for an adequate location."

The Government Code requires the City to make "every reasonable

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Hundreds Blocked from City Hall Debate on Proposed Richmond/Sunset Rezoning

By MAX MILLARD

SAN FRANCISCO - For hundreds of Chinese American residents of the Richmond and Sunset districts, last Thursday's long-awaited hearing on the future of their neighborhoods ended in an anticlimax when the SF Planning Commission voted to postpone until September 10 their decision on rezoning.

But despite the ending, the day itself was loaded with drama. Long before the 4 pm hearing began, more than 500 people crowded the second floor of City Hall, vying for entrance to the 250-seat Board of Supervisors chambers. It was perhaps the angriest crowd to attend a Planning Commission hearing in a decade.

"I was there at noon," said Bok Pon, president of the Richmond District American Chinese Association. "About 3:15 they said people could sign up to speak. At 3:30 they opened the doors and a mass of humanity rushed in. Around 4:15 they called in the police to stand in the doorways."

At 1:45 am, when the hearing ended, the room was still full.

The rezoning plan calls for a 24-foot height limit on housing (except where adjacent buildings are taller), larger back yards in single-family areas, and more built-in parking spaces by owners of new buildings (*E/W* 7/30).

In the Richmond District, where Asian Americans comprise about 50% of the residents, the issue is particularly controversial. Most non-Asians seem to favor the rezoning and most Asians to oppose it, but there is no sharp division along racial lines.

Outside the hearing, members of different factions sported badges and arm bands of various colors. Most were eager to express their opinions for *East/West*.

"My house has three bedrooms for eight people, including my 72-year-old mother," said Julie Lee, a mother of five and a Sunset District resident. She opposes rezoning "because my daughter says she

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NEWS

Asian Nationals 'Work for Rice Bowls,' Says Former United Airlines Official

By MAX MILLARD

BOSTON - In a meeting with potential investors here last March, John Cowan, then chief financial officer of United Airlines, said the advantage of hiring Asian nationals is that they will "work for rice bowls," according to an investment executive who attended the meeting.

Patrick McVeigh, vice president of Franklin Research, a Boston-based investment management company, reported the incident in its financial newsletter *Insight*. It was reprinted in a pilots' union newsletter.

Cowan resigned from the airline several weeks ago "because of a number of changes on the board of directors," said a spokeman for United. "We did hear . . . about those remarks supposedly made by Mr. Cowan, but there's no connection."

McVeigh, however, claims Cowan's statement "was one of the reasons he was removed."

During the March meeting, he recalled, Cowan "talked about how the company had acquired the Far Eastern flights, and that the best thing about those lines was their right to hire Asian nationals, who would "work for rice bowls."

"It bothered me how they were looking at their labor situation," said McVeigh. "They were treating their labor as a commodity, to pay the lowest cost. . . . In our newsletter we mentioned that we felt a change in management was badly needed."

A permanent replacement for Cowan has not yet been named.

S.I. Hayakawa Thinks Caucasian Man Received "Raw Deal" at CCSF

SAN FRANCISCO - Former US Senator S.I. Hayakawa has taken an active interest in a reverse discrimination suit filed last year by a white man, who charged he was denied promotion to dean of mathematics and science at City College in favor of a Chinese man, Benjamin Tom.

Frank Cerrato, 51, is seeking unspecified monetary damages from the SF Community College District and Tom, who presently holds the post. The college district denies Cerrato's allegations.

Hayakawa had told the San Francisco Chronicle that friends had told him that Cerrato "apparently got a raw deal." He compares this controversy too baseball, "When a team manager or owner is looking for a first baseman, they look for the very best first baseman regardless of whether he is black, white, brown or cream-colored -- and they don't let anything else interfere."

Merle Woo's Grievance Dealt Another Setback; Hopes for Arbitration

BERKELEY - Merle Woo, who in 1984 won a $48,000 out-of-court settlement in a discrimination lawsuit against UC Berkeley, has lost the latest round in her battle to win long-term reinstatement.

As part of the 1984 settlement, Woo was reinstated for two years as a visiting lecturer. But when her contract came up for renewal in June 1986, she was not considered for reappointment.

She quickly filed a new grievance against the university, but the hearing was delayed for a year. Finally, on June 22 of this year, Daniel Melia, Associate Dean of the Graduate Division, ruled that Woo had "not made a signifant case to support the complaints" in her grievance petition.

Woo, a feminist and lesbian, charged that UC treated her in "an arbitrary, capricious and unreasonable manner." She claims the refusal to renew her contract is based on retaliation. Woo backed in the case by University Council-American Federation of Teachers.

In a telephone interview with *E/W*, Woo said she has one last resort -- to bring the grievance before an arbitration board.

"There are professional arbitrators that do labor disputes," she said. "The university and I will get a list of arbitrators. When we agree on one, the union and I will appear to present our case."

Richmond/Sunset Rezoning

Continued from page 1

wants a room of her own. If this downzoning passes, I'll have no choice but to make her move out."

Margaret Sigel, a member of the Sunset Parkside Education and Action Committee, said her group supports the rezoning plan because it would help preserve the family atmosphere of the neighborhood and protect houses from having their foundations damaged by the demolition of adjacent buildings.

"I'm sure there are some families like that," she said of Mrs. Lee. "But they're being used as a smoke screen for the majority who come in and use cash to buy the house, knock it down and put in a multi-story dwelling, and it's absentee landlords who take in the money.

MATTER OF ETHICS

"This is not a racial thing. It's a matter of ethics," she stressed.

Asked to explain, she said, "When I had a Chinese Irish construction company work on my house, they used union people, then refused to go against against building codes. Those people cared about their building licenses and their reputation and weren't going to break codes. But many of *these* [Asian] people work at 7:30 in the morning on Sunday. . . . A lot of them are non-union. Some of them are utterly irresponsible about how they build. They go against building codes and just cover it up.

"When the inspector comes in, he doesn't know whether they have covered over extra electrical outlets and plumbing outlets. After the inspector leaves, they simply take off the sheet rock, and connect it up," Sigel continued. "Then they have not just a family but a dormitory. All these [Asian] kids, they lay them out in a sleeping bag with a box for their belongings, and they charge them."

She laid much of the blame for infractions on the Planning Department. "You have a patsy of a board out there," she said. "They say they have only four people to inspect whether codes are complied with, out of a staff of 100 people."

Equally vocal on the issue was Michael Friel, a 26-year resident of the Richmond District.

"There's a lot of bad blood out in the neighborhood about this," said Friel. "It's profit-making against someone's living space. When they tear down a building they can raise the rent and get around rent control. . . . We're concerned about parking. They build a big house -- three couples with six cars, where a single house used to be."

DESIRABILITY

Other non-Asians told why they oppose such controls. "It's just a matter of fulfilling what the market wants, and the fact that these buildings sell so quickly indicates the desirability of the neighborhood," said real estate agent Vivian McDonagh.

But three Chinese American women who wore badges proclaiming "Save Our Neighborhoods" said that, as Richmond District homeowners, they were firmly against new, larger buildings. None would give her name or allow herself to be photographed.

Entrance to Board of Supervisors chambers, where hundreds tried to jam their way into the July 30 hearing (Photo by Max Millard)

"They put up a nice row of little houses, and then a two-story building sticking out like a sore thumb," said one. "They're ugly structures. You have one family in the other homes, and then one with two, three, four families."

Another said, "These Richmond homes can easily be added onto. They don't need to be demolished. I needed space in my house, so we added on to the back.

All three denied that racism plays a part in the proposed rezoning. "Why are some groups claiming it does?" they were asked. "Because it makes a big story," was the reply.

According to city figures, the Richmond District has been SF's leading neighborhood for demolitions over the last seven years. Asians accounted for an estimated 80% of homes purchased in the Richmond in 1986. Many contain illegal "in-law" apartments, but throughout the city there are about 35,000 such units, said an official at the City Planning Department.

Bok Pon, who opposes both the rezoning and a proposal to suspend demolitions, conceded, "Some of the homes are so nicely constructed that I don't think they should be torn down. But if there's a need for the family themselves, they should have the right to do it."

His chief complaint, said Pon, is that "they want to downzone everything to punish the people who put up illegal housing units. That's why they want to cut down the size; there's no way anyone can make a profit from a 24-foot height limit. But they're looking at a small number of people -- not looking at the whole community."

NEWS

George Yan Rides Four-Vote Victory Into Mayor's Office of Wells, Nevada

By KATHRYN WOO

George Yan, 39, an immigrant from Hong Kong, recently became the first Chinese mayor of Wells, Nevada. He took office on July 6.

Running against Michael Nannini, the former mayor, Yan won by four votes. The town has a population of approximately 1,000. About 300 ballots were counted.

"I guess I am as surprised as anyone else! Trying to beat an incumbent is an enormous task," says Yan."

His family had not wanted him to challenge for the position, but because the residents supported him he made the decision to run.

His family is the only Chinese family in the city. Yan and his family own the Chinatown Motel, which includes a restaurant-motel, lounge and casino. They have spent much of the last three years in construction of the buildings and management of the motel and restaurant.

Wells, founded more than 100 years ago, is located on Interstate 80, 472 miles southeast of SF in the northeast corner of Nevada, 60 miles from the Utah boarder.

He had never considered running for office before, but when the former mayor rejected a plan Yan submitted for the city's economic development, members of the board of supervisors and other city officers praised the plan and encouraged Yan to run.

The office of mayor is not a paid position and the job title is superintendant for finance and revenues. The city manager carries out the operation of the city, but it is the task of the mayor to determine policy and set direction for the future. His term is for four years.

Yan's plans are to bring more industry, warehouses and manufacturing firms to Wells in order to change the source of revenues from tourism to a more permanent-based payroll. This plan would bring a more stable growth in the population.

Another project Yan is developing is upgrading the city's inadequate water system. Palns are being made to replace both the drinking and sewage systems.

Yan came to the US 20 years ago. He was born in Toisan, China. When he was 19 years old he came the the US from Hong Kong. In 1971 he graduated from Brooklyn Industrial College as a computer major. After that he took a graduate course at New York University and at Stanford.

Married for over 15 years, Now he has a 14-year-old daughter and a six-year-old son. Before moving to Nevada he lived in New Jersey. His parents lived in Nevada for 20 years and thought it had a lot of potential for development. So Yan, at their suggestion, moved to Nevada 10 years ago.

"I think I'm happy overall," says Yan. "A couple of projects are started that have been beneficial to the town, and people have a favorable attitude. I've seen changes for the good."

Yan encourages other Asian Americans to get involved in politics. "One of the areas where Asians are lacking is political power," he says. "I would definitely recommend that they get involved."

Ronald Ebens Will Give 25% of Future Income to Estate of Vincent Chin

DETROIT - In an out-of-court settlement, Ronald Ebens, the confessed slayer of Chinese American Vincent Chin, has agreed to pay the victim's estate $200 a month for the next two years and 25% of his take-home pay thereafter.

The July 30 settlement was reached after a jury had been chosen for a wrongful death lawsuit against Ebens, 47.

Chin was beaten to death by Ebens and his stepson Michael Nitz in 1982. In 1984, Ebens was sentenced to 25 years imprisonment for violating Chin's civil rights by killing him. The conviction was overturned last September on the grounds that he got an unfair trial, and Ebens never went to prison.

Chin's mother, Lily Chin, will receive the money from Ebens, who says he has no assets and earns just $450 from odd jobs. James Brescoll, attorney for Mrs. Chin, said his client had pursued the civil action on principle. He added, "This is the first time a court of law has said the life of Vincent Chin, an Asian American, had value."

EDITORIAL

UC Chancellor Heyman Takes the Right Steps

After two years of public criticisms and rebuttals, between the Asian American Task Force on University Admissions and the UC Berkeley spokesmen, Vice Chancellor Latsch and Assistant Vice Chancellor Thomas Travers, we were delighted to learn that Chancellor Michael I. Heyman recently stepped into the controversy and took positive steps toward resolving the long standing dispute between the university and the various Asian American community groups represented in the task force.

East/West readers will remember the controversy erupted in November 1984, when the Fall enrollment was released showing a substantial and disproportionate drop in Asian American freshmen. Since then, the debate has received both national and international press coverage and attracted attention from both the state and federal governments. For months there appeared to be no compromise or solution in sight.

We're pleased to learn that Heyman has helped create two study groups on campus to deal with the admission issue and the concerns of the Asian American community. At his request, the Academic Senate established a special committee to independently investigate the allegations made by the task force. We understand that the committee has met with representatives of the task force and is expected to complete its investigation by October. In addition, Heyman announced that he will appoint an advisory committee this Fall to specifically address the concerns of Asian American students, staff and faculty on the Berkeley campus.

We commend Heyman for his leadership and for bringing all parties to work together for the good of the university. We hope the Academic Senate committee will conduct a thorough and impartial investigation into what really has happened since 1983. The Asian American community is entitled to know why the Asian enrollment patterns deviated significantly from the well-documented enrollment trends and even more importantly, why so many changes in admissions policies and procedures occurred in the same period. We also hope that the Chancellor's Advisory Committee on Asian American Affairs will have a broad representation and be given the flexibility to cover all aspects of Asian American participation on campus life.

East/West will maintain an active interest in the work of the two committees and report important developments at UC Berkeley and other universities as we have done during the last three years.

Taiwan Still Targets Chinese in the US

On the same day the Taiwan government announced the lifting of its 38-year martial law and the restoration of some civil and political rights, the Ministry of Justice charged 15 prominent persons, several of them in the US, with sedition and issued warrants for their arrests. Among the 15 who are in the US are Fu Chao Chu, owner and publisher of *Centre Daily News*, one of the largest Chinese-language newspapers in the US; Hsu Hsin-liang, prominent Taiwanese dissident in Los Angeles; Peng Ming-min, a US citizen and president of FAPA, the largest Taiwanese community organization in the US; Zhang Tsan-hong, a US citizen active in Taiwan independence causes, Li Wo-yan, a longtime UN employee, and the late Kuo Lien-yin, a martial art master in SF Chinatown.

It is not clear exactly what the Taiwan government had in mind when the arrest warrants were issued. Hsu Hsin-liang actually tried to turn himself in last year, but he was refused entry when he landed in the Taipei airport and his welcome party, several thousands strong, was roughly dispersed by police and military forces. Kuo Lien-yin, a former KMT legislator before 1949, died several years ago following a colorful career teaching the martial arts in Chinatown. He received a death threat when he announced his decision to visit his relatives in Inner Mongolia shortly before his death. Fu Chao-chu, a major Reagan contributor and an advocate of peaceful reunification of Taiwan and China, was so outraged by the announcement that he publicly demanded an explanation of the warrant in his own paper.

From this latest announcement, it is clear that the Taiwan government desires to continue to control the Chinese community in the US and prevent them from exercising constitutional rights of free speech and association. Prof. Chen Wen-cheng of Carnegie-Mellon University, a critic of Taiwan, was mysteriously killed in 1982 when he returned to Taiwan for a visit. Li Ya-ping, the publisher of the Los Angeles-based Chinese daily, *International Daily News*, two years ago was arrested and detained for two weeks on the same charges. Chinese American journalist Henry Liu was assassinated nearly three years ago, primarily because he wrote a critical biography of Taiwan's president, Chiang Ching-kuo.

The Taiwan government may have lifted martial law, but her repressive long arm, which has dominated the Chinese American community continues to harrass, intimidate and control the community. When will the Taiwan government leave us alone? When will the US government act to stop Taiwan's infiltration of the Chinese American community?

NEWS

China Mint Issues Gold Panda Coins With Golden Gate Bridge on Back

SAN FRANCISCO - The China Mint of the People's Republic of China, featuring their one-ounce gold Panda coin with the Golden Gate Bridge and the Great Wall of China on the reverse, will be among 150 dealers exhibiting their goods at the San Francisco International Numismatic and Philatelic Exposition at the Masonic Auditorium from August 6 - 9.

The Golden Gate Bridge Panda coin has a very limited mintage of only 2800 pieces and is expected to sell for $600 - $700.

Also featured is a special gold Rabbit proof set containing 5 coins produced by the Singapore Mint. There will only be 1000 proof sets available and will be priced in the $1,400 range.

In the past, the response when very limited special issue coins are offered to the public has been enormous. And the lines are expected to start early when they go on sale beginning at 11 am on August 6.

"The Economist" Launches an "Asian" Editorial Section

NEW YORK - *The Economist*, an international journal of news and opinions launched a new editorial section earlier this month, "Asia", which will cover a variety of political and economic topics from twenty different countries ranging from Afghanistan to New Zealand.

"Asia" will cover political and economic topics in Asia, while the business pages will cover business and finance. A special survey of China will be in the Aug 1 issue and a feature on Indonesia will highlight the Aug 15 issue.

The Economist has a North American circulation of 125,000.

Concord, CA, Offers Immigration Brochure

CONCORD - Concord Human Relations Commission is offering a free brochure on the Immigration Reform and Control Act of 1986 which includes a directory for additional assistance. For copies, 671-3170.

Cathay Mortuary

Continued from page 1

effort to acquire expeditiously real property by negotiation." The code requires that the Director of Property appraise the property and that the city must offer the property owner the full amount of the appraisal.

The Daphne family hasn't released their financial records. The initial offer by the City of $2.75 million was rejected. According to Frank McIntosh of the San Francisco Real Estate Department, some correspondance between the parties has occurred since the initial rejection.

PUBLIC HEARING

The August 10 public hearing will feature the Daphne family and their legal counsel as well as Chinatown community representatives from agencies such as Chinatown Youth Center, Wu Yee Resource Center and the Committee for Better Parks and Recreation. The supervisors will determine "public interest and necessity" for the City to acquire by eminent domain, the Mortuary for open space.

The Supervisors will then vote on authorizing acquisition of the property by eminent domain. For the resolution to go into effect a two-thirds vote in favor of the acquisition is needed.

Andrew Schwartz, deputy City Attorney explained that, "All public entities have the power of eminent domain, to acquire private property for public purpose. The property owner is paid just compensation, the fair market value, which a jury would decide."

Within six months of the adoption of the resolution, the City Attorney would file the eminent domain action. A jury would then determine the fair market value of the property. After the judgement, the City could elect to pay the judgement and acquire title to the property, or abandon the action.

The Chinatown community has fought to acquire a new park for fourteen years. The Committee for Better Parks and Recreation in Chinatown, an all volunteer group concerned with improvement and expansion of recreation facilities in Chinatown, has been a major advocate

Committee member Jenny Lew assessed the current situation. "The kids that need a playground today weren't even born when the push for a new park began. Three mayors have promised us a park. We've had too many setbacks to be satisfied with promises anymore."

Lew also pointed out the fact that every Prop J acquisition has been successful, doesn't bode well for the Daphne family.

Baccari calls for "thoughtful dialogue between the Daphnes and the City to settle the matter. Nobody wins if it goes to court "

One possibility favored by supervisor Wendy Nelder is for Green St. Mortuary which is in probate after the owner passed away. According to Mr. Baccari, the Daphnes sent a letter of intent, so that they may bid on the property.

However many other parties are interested in the Green St. Mortuary. Supervisor Nelder said that if such an arrangement cannot be worked out, she is in favor of the eminent domain resolution. Supervisor Tom Hsieh is on record, in favor of a park at the Cathay site.

According to an August 21, 1986 report by Blaynery-Dyett, commissioned by Daphne Funeral Services, other sites were found to be better suited than the Cathay site.

The sites had been previously rejected by the City. The report proposed building a park over the planned garage on Churchill Alley, a site chosen because of increased sunlight and accessibility.But the SF Recreation and Park Department thought the idea of playground 70 feet high was unsafe. The Parking Authority felt that an underground garage would cost too much.

Also recommended by the Daphne consultants was the Broadway Tunnel site. The Recreation and Park Department rejected this site because the mayor targeted this area for housing.

Alessandro Baccari stated in an October 26, 1986 letter to the Mayor and Board of Supervisors and reaffirmed in a recent interview that "the only true just offer the City can make to the Daphne family is to relocate the Mortuary to a comparable site within the Chinatown core area."

Terry Ow-Wing of the Committee for Better Parks and Recreation in Chinatown, stated, "This battle has gone on for so long. There is no legitimate reason Chinatown should not have a park at the Cathay site. We're prepared to do whatever it takes."

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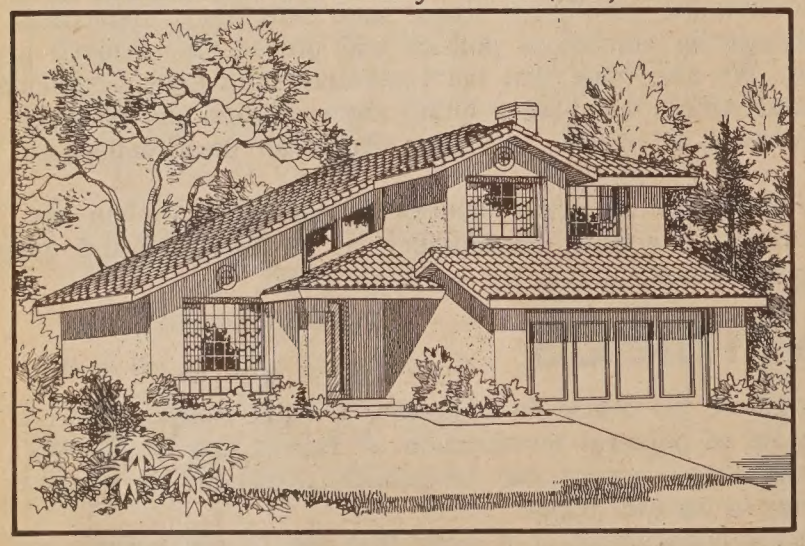

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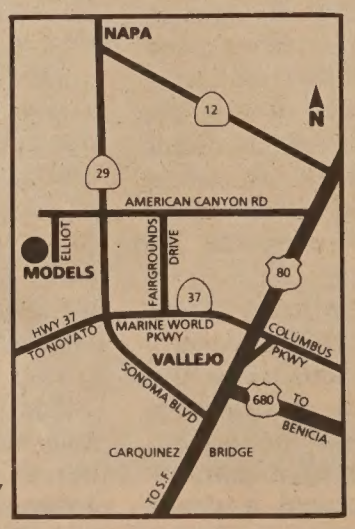

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NEWS

Amerasian Outcasts Seek New Lives

By SERENA CHEN

Jennifer is a Korean Amerasian child whose black features made her stand out among her classmates in Korea. Their cruel taunts made school so unbearable for her that she refused to go to school in the first grade. Jennifer is one of an estimated 100,000 Amerasian children throughout Asia who were either abandoned or otherwise separated from their American fathers.

Fortunately for Jennifer, her mother had documentation proving that Jennifer had an American father. With this proof, Jennifer was able to be assisted by the Pearl Buck Foundation office located in S. Korea. The Foundation was able to find foster parents for Jennifer in the US, where she now lives.

Not all father-absent Amerasian children are as fortunate.The Foundation has 15 offices in five Asian countries -- the Philippines, Thailand, Taiwan, Japan, and Korea. In many of these countries racial discrimination against Amerasian children is commonplace, according to Mark Viggiano, director of communications for the Foundation. Their Caucasian or black features are constant reminders of a war and the dominance that a rich country has over a poor one. Some of these countries also deny the children citizenship since citizenship is bestowed only through the father.

Actress Jean Stapleton with Korean American Jennifer Yoo

DISPLACED FATHERS

"Contrary to popular belief, not all Amerasian children are fathered by military men. Some of the absent fathers are businessmen, travelers, embassy personnel, missionaries and voluntary service agency personnel. "In many cases," explains Viggiano, "there was a long term relationship between the American [man] and the Asian woman. Many of the women are not prostitutes or bar girls, they were single women in a dating situation. Amerasian children are being made everyday.

"In Vietnam, a lot of the guys had to leave unexpectedly and intended to eventually bring over their girlfriends and children," explained Viggiano. But termination of US involvement in the war and subsequent confusion has made reunification nearly impossible.

According to Viggiano, the Foundation is in communication with 3,500 Amerasian children in Vietnam who are eager to contact their American fathers. "Unfortunately, mothers destroyed evidence of their relationships with American men because they didn't want to be caught with it when the communists took over," he said, "We need a social security or military identity number, before we can use the [US] Defense Department's military locator service to find the father."

Since 1982 when the US passed the Amerasian Immigration Act, children from Thailand, Korea, Vietnam, Laos and Cambodia have been allowed to come to American foster homes. Foster parents are required to support the child until they reach 21 years of age, or for at least five years, should they reach 21 before that time.

The child must come unaccompanied and cannot be adopted if he/she wants to retain the right to bring her mother over once he/she gains citizenship.

Even with passage of the law, no children from Laos or Cambodia have been processed because the US does not have normal relations with the two countries. In January of 1986, Vietnam stopped allowing Amerasian children to emigrate after some 4,000 had left on the orderly departure program. Their contention was that US authorities were not processing quickly enough cases already cleared by the Vietnamese government, thus creating a backlog of cases. The Vietnamese government wants the US to decide on the cases before they resume the orderly departure program.

Last week's talks between US and Vietnamese officials included the subject of resuming orderly departures. However, it excluded Amerasian children as emigrants, since the Vietnamese government contends that these children are not really emigrants -- they are the children of US citizens and should be handled in a separate agreement.

Meanwhile, the children wait, victims of foreign policy arguments. "The French took their children, the British took their children. The US is the only country which does not have a policy (about children in foreign countries fathered by US citizens).

The Pearl Buck Foundation, started in 1964 by the Nobel and Pulitzer Prize-winning author, aims to help Amerasian children live productive lives. Foundation staffers in Asian countries identify and register Amerasian children who may qualify for educational, medical, nutritional and financial support.

The Foundation's stated purposes are: 1) to educate the American public to the existence and needs of the Amerasian children and the American responsibility to them; 2) to educate the Amerasian children; and 3) to build a climate of social acceptance for these children in the countries of their birth.

The Foundation has three programs: 1) Sponsorship: a monthly contribution of $24 helps pay for shelter, food, clothing, medical attention and education for one child. Over 6,000 children have American sponsors. 2) Permanent placement: Since 1985, the foundation staff have assisted in the placement of 35 children, with 35 more in various stages of processing. 3) Search and Unification: assistance to natural fathers in locating wives or lovers and their children in Asia, and to mothers and children in locating husbands and fathers in the US.

For information call 1-800-523-5328.

'Lost And Found' Concert Lost

A scheduled concert for Sat. Aug. 8 to help raise funds for the Pearl Buck Foundation was cancelled on Tuesday. Mark Viggiano, communications director for the Foundation who had traveled from its headquarters in Pennsylvania to the Bay Area to publicize the event informed *E/W* that due to sluggish ticket sales, headquarters had decided to call off the event.

Called "Lost & Found," the concert was designed to raise the community's awareness about the plight of Amerasian children in Asia as well as raise money for their programs. Despite the cancellation, Viggiano's scheduled television, radio and print interviews on Amerasian children will still go on.

Viggiano will appear Sat. Aug. 8 on Channel 2's public affairs program *Studio A* at 7:30 am.

LA Councilman Woo Proposes Plan to Fight Crimes of Hate

LOS ANGELES - LA City Councilman Mike Woo announced a new strategy for combatting violence against minorities.

Woo proposed to the council on July 21 that the city attorney's office hire a full-time attorney whose sole responsibility would be to monitor crimes based on race, religion, creed, national origin, sex or sexual orientation.

The proposed responsibilities of the new attorney would be to identify and prosecute hate crimes, build a data bank and work with police to obtain information about such crimes.

Japanese Groups Picket Restaurant

LOS ANGELES - The firing of two immigrant workers, who were attempting to unionize Yamashiro Restaurant in the Hollywood hills, has prompted community groups to picket the restaurant.

The Yamashiro Workers Support Committee, consisting of members of the Japanese Welfare Rights Organization and Japanese Americans active in the Los Angeles labor movement picketed the restaurant, located near Mann's Chinese Theatre, on July 25.

Teruko Sasaki and Amador Segreros were fired shortly after they had met with the Hotel and Restaurant Workers Union and asked for assistance in unionizing their restaurant.

NEWS

Way of Life to End Soon For Chinatown Peddlers

By SERENA CHEN

SAN FRANCISCO - Weekends and crowded streets in SF Chinatown have gone together since the first Chinese merchants opened shops in the mid-1880's. By late August of 1987, however, the streets will be nineteen peddlers fewer. That's when the Chinatown Peddler's ordinance and enforcement amendments go into effect.

For Milton Kung, it may mean the end of his part-time job as a street vendor. Kung is a 45 year-old warehouseman who lives with his wife and three kids in Oakland. He emigrated to the US from HK eighteen years ago and seems fairly typical of the immigrants who came after the US liberalized the immigration laws.

But every Friday night Kung gets into his car and drives to SF Chinatown for the sole purpose of getting a parking space. His wife then picks him up and he goes home. He takes these unusual steps because he is a street vendor and although the city had promised him a parking space to go with his vending license, no attempts have been made to designate the space as his.

The good news is that the city is now offering him a parking space. The bad news is that the space is located where he feels there are no shoppers. "If they move us up to Powell, it's going to kill us," Kung said. "We don't have businesses. We are not well-educated. It will be hard for us to find another job (or source of income). If the supervisors lost their job, (they would have) no problem (finding another one)."

Licensed peddler in Chinatown (Photo by Max Millard)

Two years ago the board of supervisors passed an ordinance limiting the number of licensed peddlers in Chinatown and allowing them to remain in business until 1989.

According to Kung, the peddlers had accepted the eventual end of livelihoods as street peddlers. "We had hoped to have two (more) years time to change our occupations. We could go to trade school and learn new skills," he explained. Now, when the ordinance goes into effect in late August, the peddlers will have to move their trucks to the two-block area designated in the ordinance (*E/W* 5/14/87). They will be required to pay $14.50 a day in addition to the $380 per year for the permit as well as $50 a year to the Agricultural Department.

Every weekend since 1977, Kung has been selling live poultry in SF Chinatown from his farm truck. During the best season, the winter, Kung nets $150-200 a weekend. "It's enough to buy groceries for the family," he said.

At 5 am every Saturday Kung leaves his home for his father-in-law's farm in Livermore. There he picks up the poultry and proceeds to the parking space held by his car on Pacific Ave. across from the New Asia Garden restaurant.

Kung has not taken a vacation in 18 years and when asked why, he said, "You know how Chinese always say 'Gwai giu nei kung?' (who told you to be poor)."

He feels that the new peddler ordinance was a maneuver by Supervisor Tom Hsieh to gain the favor of the established Chinatown merchants. "They don't like us, they think that we have taken away their business. They give presents to the Chamber (Chinese Chamber of Commerce) and Hsieh," Kung claimed.

A group of the peddlers discussed the possibility of hiring an attorney but they couldn't afford one. According to Fung, one lawyer said, "If a Chinese supervisor cannot help Chinese people how can I help you?"

One of the reasons for the ordinance was the belief that the peddlers were responsible for the garbage problem in Chinatown. Kung disagrees, "I see the old people coming out of their apartments to put their garbage in the streets when I'm looking for a parking space late at night. The illegal peddlers leave garbage. Some store owners leave garbage. On weekends if 100 people drop one piece of paper each, there's [a lot of] garbage. It's not that easy to clean up."

Kung is so adamant about the issue of garbage produced by those other than peddlers that he said, "I give him (Hsieh) six months -- if Stockton street is still the same what is he going to do? Is he going to resign? If it's all clean, I'll cut my hand off!"

Berkeley Schools Seek Affirmative Action Nominees

BERKELEY - The Berkeley Board of Education is accepting nominations to the Berkeley Unifies School District's Affirmative Action Advisory Committee for a one-year term.

The committee advises the board on affirmative action in all personal matters and in business areas such as vendor and contractor selection. Nominations should be sent to the Superintendent of Schools, Berkeley Unified School District, 2134 Martin Luther King Jr Way, Berkeley, 94704.

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CHINESE WORD-A-DAY

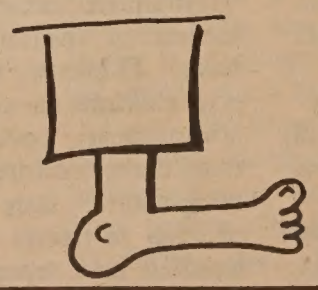
UPRIGHT

Mandarin Jèng Cantonese Jing

In ancient time, the Chinese used a foot to convey the concept of "upright", "correct", "orthodox", and "true". (正) They were probably thinking of "taking the right step" or "let's not walk astray".

The first month of the year is called the "upright month" (正月). The main entrance to the house is the "upright or main door" (正門). "Upright style" (正式) is formal. "upright noon" (正午) is high noon. "Upright proper" (正當) is legitimate. In cooking, one may use the term "upright or orthodox school" (正宗) to mean authentic cooking.

To describe something done in a open and honest manner, the phrase "upright and bright" (正大光明) is used. The phrase "upright and gentlemanly" (正人君子) refers to a person who is honest and above-board.



Not every term using the character "upright" is nice and auspicious. Consider the term "upright law" (正法). Sounds pretty good, doesn't it? If someone has met with "upright law", it means that he has just been executed. Bye.

By GORDON LEW

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THEATER

Nobuko Miyamoto Tells of the Universal Immigrant Experience in *Talk Story*

By LORENA TONG

LOS ANGELES – Choreographer/singer/dancer Nobuko Miyamoto and choreographer/actor/director Jose De Vega have done it again. Almost two years ago they introduced the hit musical *Looking Forward, Looking Back* in Los Angeles, and now they have come out with *Talk Story*, which promises to be an even bigger success. *Talk Story*, presented by Great Leap, Inc., debuts at the Japan America Theatre, 244 So. San Pedro St., in Los Angeles on August 14, 8 pm, and August 15, 2 pm and 8 pm.

Talk Story is a musical odyssey and collection of contemporary memories and experiences about Asians in America. Woven in a tapestry of song, dance, and drama, an array of individuals emerge sharing their stories: a reminiscing Filipino pioneer, a Japanese girl growing up in an internment camp, and children of two cultures trying to make sense of their legacies. The phrase "talk story" is a Hawaiian term which means story telling.

"It's something everybody can relate to, regardless of whether you're Asian or not, because the immigrant story is basically everybody's story except for the Native American," said Miyamoto. "It is one of the few projects generated by Asian Americans, supported by Asian Americans, and presented by Asian Americans. It really needs the support of people who know that we can put on a first-class production like this outside of the mainstream."

The production, funded in part by AT&T, premieres during the Nisei Week Festival and is produced in association with the Japanese American Cultural & Community Center.

Conceived by Miyamoto and De Vega, Talk Story is produced by Marical Paguiayan and directed by De Vega. The music director is Derek Nakamoto and the music is by Miyamoto.

BALLERINA DREAM

The LA-born Miyamoto began her musical life early. At four, she took dance classes and at seven piano lessons.

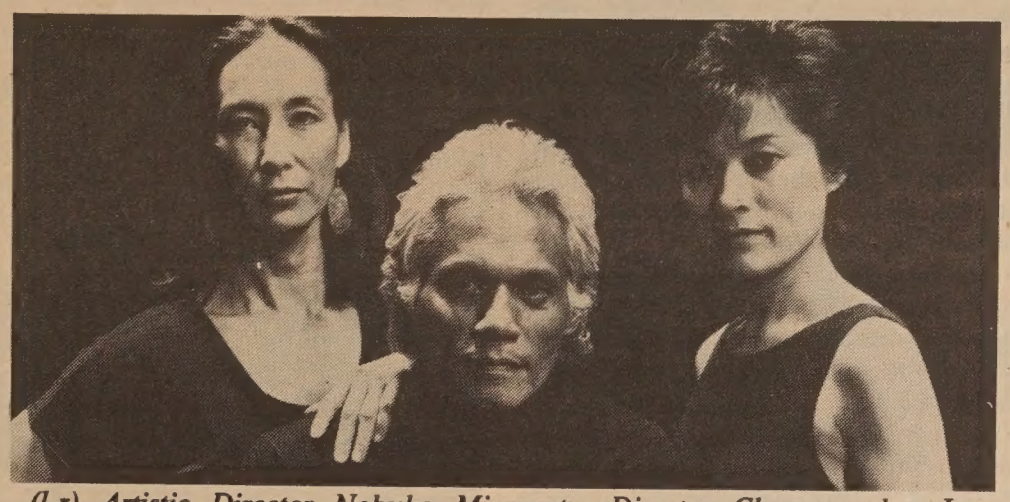
"My parents loved classical music. My mother would sit in front of the radio and listen to classical music and dream that I would be a ballerina. She almost got her dream," she laughed.

Miyamoto started working in the era of big musicals at the age of 15. By 21, she was singing in the film *West Side Story*. She also performed in the films *The King and I* and *Kismet*, and in the Broadway play *Flower Drum Song*.

She then found her voice in the concerns of the Asian American community during the Vietnam War. In New York she started writing music and performing with Chris Iijima.

"Chris played the guitar and I sang. We found it was an incredible way of (communicating) with people," she remembered. They later toured cities in California. "That was the first time people had seen any Asian making music of their own," she said. The collaboration resulted in the first Asian American album, called *A Grain of Sand*.

Miyamoto started a band called "Warriors of the Rainbow" and taught dance at the Senshin Buddhist Temple in Los Angeles. In 1981 her dance skills came together in a musical about Chinatown, *Chop Suey*, co-written by Benny Yee. In 1983 she released her second album, a solo work of her original songs, *Best of Both Worlds*. Last year she wrote the music and choreographed the major dance scene in the film *Karate Kid II*.



(l-r) Artistic Director Nobuko Miyamoto, Director Choreographer Jose De Vega and featured performer Deb Nishimura of "Talk Story."

MOVIE AUTHENTICITY

When asked whether she planned on doing more work in motion pictures, she talked about the frustrations of working with the mass media, especially when the authenticity of Asian culture is not given its due. For example, in *Karate Kid II* the music in the dance scene wasn't Okinawan, and kimonos were worn instead of yukatas because the producers wanted "more flash," said Miyamoto. "That's the movies."

She continued, "As an artist, I'd like to have the freedom to create. I'd like to have control of what I say. It's just a matter of time because what we're doing as a finished product will start speaking for itself."

She has had her fill of racism in show business as well. "The limitation of the industry to see us as human beings, period, is very very strong throughout the time I was trying to become a dancer," she said. "I would go to auditions for the Red Skelton show or the Dean Martin show and they would say, 'You're very good, but we can't use you because you're going to stand out.' That has changed a bit, but I still say for the most part, we're still not considered to be a normal person in a movie or play. They would have to have a reason why to put an Asian in."

Her way of overcoming the racial barrier was to "go out and sing." "In singing they can't tell me how to sing or what songs to sing and that was my first step to being independent. So I sang Cole Porter, Burt Bacharach and whatever I was trying to say. That was my original way of fighting it, and finally writing my own music, because that ultimately gave me the most freedom."

GREAT LEAP

Great Leap, founded in 1978, develops and distributes works in films, videos and muisic. One of their films, *Gaman*, about the internment of Japanese Americans in World War II as seen through the eyes of a child, will air on *Silkscreen*, on the Public Broadcasting network, this fall. But like many community-based non-profit organizations, the financial and media support is lacking.

"It's a shame that because we are community-based, (the corporate funding organizations) don't tend to look at us. It is the opinion of many ethnic groups that they do not get the kind of press that they deserve. They're just pushed to the side and not looked at as important as the regular entertainment industry, even though the quality and the content is just as high. Once people come in the door they always enjoy it. I'm never afraid of that. It's just a matter of getting people to the door."

Talk Story will be on a national tour after LA. The next stop is Hawaii: Oahu on Nov. 14, Kauai on Nov. 20, and Maui on Nov. 21.

Tickets are $100, $50, and $25 for the August 14 performance and reception; August 15, 2 pm and 8 pm performances are $8 for seniors and children under 12, and $12 for general admission. For information call the Japan America Theatre at (213) 680-3700. Box office hours are 10 am to 6 pm, weekends noon to 5 pm.

Conference Explores How Race and Class Affect Women's History

SAN FRANCISCO - The Coalition for Western Women's History is sponsoring its first national conference to explore how conditions of race and class have affected Western women's history at San Francisco State University's Seven Hills Conference Center, August 13-15.

The conference features keynote addresses by San Francisco author Ruthanne Lum McCunn (*Thousand Pieces of Gold*) on lives of Chinese American women and Dr. Vicki Ruiz, UC Davis History department.

The conference is open to the public for an optional $10 fee and a guided tour of Angel Island's immigration stations is also being offered in conjuction with this event. For information, call Elizabeth Whipple, 861-0202.

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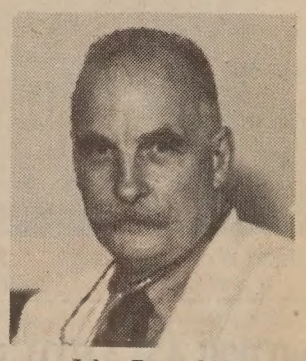
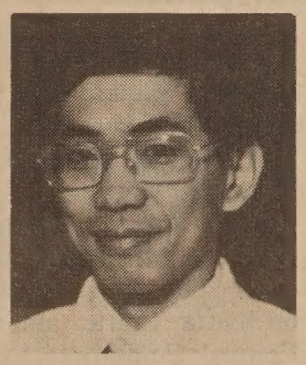


John Doss, M.D.
Board Certified, General Medicine
English



Jack Huynh, M.D.
Board Certified, Internist
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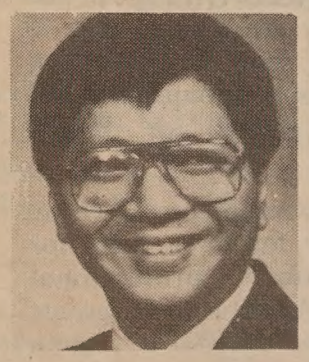

Victot Huie, M.D.
Board Certified, Internist
English, Cantonese, Burmese

MOVIES

Vietnam Films May Heal Some Wounds, But They Tear Open Others

By WILLIAM WONG

Kill the gooks may not be the intended theme of two blockbuster films about the Vietnam War experience, but it's certainly the flip side of whatever the main theme is supposed to be.

The films I refer to are *Platoon*, which won the Academy Award as best picture of 1986, and *Full Metal Jacket*, which has won critical praise for its portrayal of American combat troops.

One can't expect either film to be necessarily sensitive to Asian characterizations. Their purpose, after all, is to show what combat was like in Southeast Asia.

In that regard, both films succeed. We see the utter confusion, violence, horror, terror, obscenity, profanity and insanity of combat from the lowest levels of the American presence in South Vietnam during the late 1960s.

To one degree or another, both films have been hailed as definitive artistic renditions of one of this country's sorriest escapades on foreign soil.

Social and cinema critics have cited *Platoon* in particular for its cathartic qualities. It has played a key role in helping this country exculpate the collective guilt heaped upon young troopers who fought in the trenches. You'll recall that these troopers came home to vilification and hostility. No ticker-tape parades or a hero's welcome for them. Some still live with physical and psychic wounds that aren't healing easily.

But *Platoon* apparently is helping the healing process for at least some of the Vietnam warriors.

As praiseworthy as both films may be, they share in common an underlying theme that should disturb Asian Americans. That is, the Vietnamese subjects of those films are dehumanized to an alarming degree. They are no more than gooks, the enemy to be searched and destroyed. If they aren't the enemy, then they're whores and pimps and ingrates. In sum, they are seen to have no redeeming qualities.

One perhaps shouldn't be shocked at such a portrayal, but I can't help but wonder how this impression is likely to play among the ever-growing Asian and Asian American population.

There is a fair amount of tension between Americans and Asian newcomers, including refugees from Vietnam, Cambodia and Laos. *Platoon* and *Full Metal Jacket* won't help ease those tensions.

It is even plausible that Asian Americans, say of Chinese or Japanese descent, may feel some of the negative ramifications of the dehumanized portrayals of the Vietnamese in those films. If we look somewhat alike and if we are unknown on a personal level, then we too can become gooks.

I understand how the term gook might not have any personal connotation. In war, which by definition is irrational, your enemy needs to be depersonalized. It makes it easier to kill him or her. So, for the Vietnam War, "gooks" became the catchword among American troops.

Was there some other way to treat the Vietnamese in the two films? I don't know, but I'm reminded of how a Japanese general was portrayed in the classic film set in World War II, *The Bridge on the River Kwai*.

American soldiers in "Full Metal Jacket.

The character played by Sessue Hayakawa was one of depth, emotion, feeling and humanity. Yes, he was the enemy of the Allied troops. But American movie-goers were more likely to come away from seeing the Hayakawa character with a greater degree of understanding than they will have of the Vietnamese depicted in *Platoon* and *Full Metal Jacket*.

Another movie humanizes the Vietnamese in a way the other two don't. It is called *Karma*, by a Hanoi-born Vietnamese named Ho Quang Minh.

Karma has been described as "*Platoon* turned inside out." I have yet to see *Karma*, but from what I have read and heard about it, it concentrates on how the war affects some Vietnamese. I doubt, however, that *Karma* will win an audience anywhere approaching the millions who have seen or who are going to see *Platoon* and *Full Metal Jacket*.

(*William Wong is an assistant managing editor of* The Tribune *in Oakland.*)

Tom Berenger and a Vietnamese villager in "Platoon."

$500,000 AWARDED IN ARTS GRANTS

SACRAMENTO - The California Arts Council has made multicultural arts grants, totaling almost $500,000. They are divided into 75 entry grants for small and emerging multi-cultural arts groups and 10 advancement grants for larger groups.

Entry grant recipients receive $2,000 per year for three years for the organizations' professional development. Advancement grants' recipients receive $40,000 a year or two years to assist funding bases and proposals to increase stability and growth. 1987-88 Entry Program grantees include Rei-In-Kai in Alameda; Humboldt Asian Arts; Beikoku Kitakai and Echoes, Asian American Journal in Los Angeles; The Hmong Cultural, Arts, Crafts, Teaching/Museum Project in Sacramento; Kikiriki Ensemble and SF Guzheng Music Society in San Francisco; The Japanese Cultural Center in Santa Clara; and the Bok Kai Festival Committee in Yuba.

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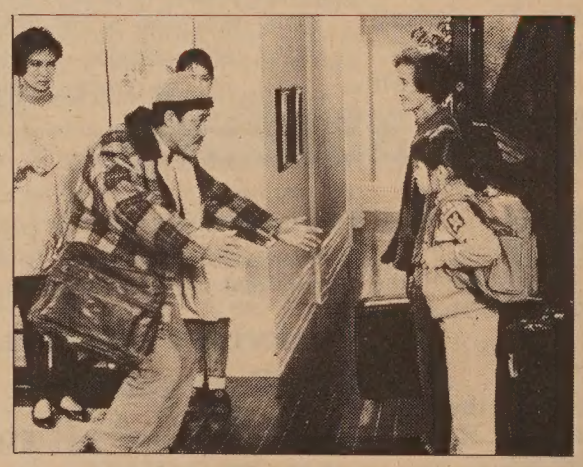

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MOVIES

Lane Nishikawa Plays Diehard J-Towner In Steve Okazaki's *Living on Tokyo Time*

By LORRAINE YONG

SAN FRANCISCO – Local Japanese American actor Lane Nishikawa is pleased with what he calls his "Buddhahead" role in the romantic comedy feature film *Living on Tokyo Time*, co-written and directed by Steve Okazaki. The film opens in San Francisco on August 14 at the Four Star Theater.

Nishikawa, a "Buddhahead" himself (slang for Japanese American), approves of the character he plays in the film because he thinks the character is genuine and true to life.

"I think the character I play is important, as far as what he represents—and that's J-town (Japantown). He's one of the diehards of J-town," Nishikawa said.

Though the actor's three appearances in the film are brief, he feels his "stuff was short, sweet, and to the point." He appears in the film as a cook of a countertop diner, and is referred to as the "Manju Man." Nishikawa says he's reminded of a Japanese American named Bobby, who works at the Benkyodo pastry and coffee shop in San Francisco Japantown.

"If you go to J-town, you'll find the guys in the bars, the guys in the restaurants, the people in the hardware stores, all the different business owners—and that's what makes up this J-town," Nishikawa explained.

Aside from an occasional film role, Nishikawa, 32, has been a stage actor for twelve years, actively performing with the Asian American Theater Company (AATC) in San Francisco. In fall 1986 he became the artistic director of the company.

His involvement with AATC, ranging through acting, writing and directing, began in 1975 when he received his first acting role in the play *Lady Is Dying*. He describes the part as a "drugged-out, wandering musician."

FIT THE ROLE

"They wanted me to play the part of Kenji because they thought I naturally fit the role," the actor said with a laugh while adjusting the invisible tie at his neck.

Born in the small town of Wahiawa on the island of Oahu in Hawaii, this Sansei came to San Francisco when he was five years old. He remembers frequent trips to and fro while still young. "I grew up in two totally different worlds," Nishikawa said. "Wahiawa is a very small town, and you could hardly locate it on a map. When I came to San Francisco, I experienced the whole urban lifestyle."

Nishikawa at age 18 performed as a street poet with the Kearny Street Writers' Workshop, once stationed beneath the International Hotel in San Francisco Chinatown. Along with half a dozen other poets, he toured areas such as the Manzanar relocation center in Southern California. He also performed readings at the Nihonmachi Street Fair in Japantown.

Nishikawa says it was "a natural transition from writing into acting."

"I was a writer who liked performing his stuff," he said. "The love of creating just grows. They blend in together."

In 1981, after six years of stage experience, Nishikawa wrote and performed a one-man show called *Life in the Fast Lane*. The show toured 50 cities throughout the US, Canada and Europe between 1982 and 1985. The show is an ensemble of free-verse poetry, performed in dramatic and comedic narration.

"It's more than just writing for the page. I write material so it could be seen and heard," said Nishikawa while making a hand gesture as if projecting mesmerizing power through his fingers.

While on stage, the actor thrives on the response of an audience. "The material I write is meant to uplift people—as much as I make fun of them," he said. "The show to me is the most favorite thing I've ever put together."

Ken (Ken Nakagawa) orders a snack from Lane Nishikawa (r) in Steve Okazaki's "Living on Tokyo Time."

Nishikawa is writing a sequel to *Life in the Fast Lane, I'm on a Mission from Buddha*, scheduled for the 1987–1988 AATC season.

"The play is about the samurai—not the samurai in the movies I used to see, but where is he today . . . and not only in men—but in women," he said.

As a director, Nishikawa has been involved in local and out-of-town productions, in Seattle and Toronto.

"There's a certain love in directing, and that's being able to create a total picture for an audience." The most recent stage production he directed was *Family Devotions* by David Henry Hwang.

"As a director, the actors are like your kids. You're trying to make them grow up by getting them to do what you say. You want them to mature on stage," he said.

Aside from theatre, Nishikawa has written, along with writers Mark Hiyashi and Brian Maeda, a screenplay titled *California Roll*, which they began working on three years ago.

"It's an adventurous, upbeat, contemporary film, and I just hope we do it soon."

Nishikawa says there are differences between theater and film. "Film is forever . . . and you have the luxury of doing another take, while in theater, there are no retakes—you've got to get it right every night."

With regard to Asian actors, Nishikawa recognized the need for more Asian roles in both film and stage.

"Now that there's been quite a wave of Asian films, and Asians are given more roles, Hollyood will begin to realize we're not here just to be used in hokey supportive roles, and they'll create better characters . . . and they are. I see this happening right now," Nishikawa said.

"It's a good time now to be Asian," he said. "Asians are definitely in—in the 80's."

There will be a benefit showing of *Living on Tokyo Time* for the National Asian American Telecommunications Association at the Gateway Cinema on Wednesday, August 12 at 7 pm. For information, call NAATA, 863-0814.

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By KATHRYN WOO

SAN FRANCISCO - Based in Chinatown, Asian Neighborhood Design (AND) is ever widening its circle of influence.

Begun in 1973 by UC Berkeley volunteers, AND's purpose was to design and remodel office space for non-profit community agencies based in crowded basement headquarters, and with tight budgets.

Since then, AND has expanded its services from purely architectural design to include social work, job training and commercial enterprises.

In 1983, because government funding for many community agencies was drying up, a three-year plan was developed to diversify funding. Various grants were awarded; today, 50% of AND's funding is self-generated.

CHANGING

Another goal has been to expand services to meet changing social and economic conditions. In recent years AND has initiated a commercial furniture industry and played a large part in the rezoning of SF Chinatown.

Because of the increased awareness of Chinatown residents for social issues, AND helped create the Chinatown Tenants Association, which is part of the Chinatown Coalition for Better Housing.

"Networking is an important aspect of our work," said Maurice Lim Miller, AND's executive, in an interview with *E/W*. "Ingrained housing problems of Chinatown and other communities cannot be solved by one single community organization, and so working in a coalition with other community resources and services is necessary in more ways than one," he said.

AND would like to concentrate its expertise in design, and by forming coalitions, lends this expertise to other agencies in order to serve more people.

For the most part, low-income communities have been considered separate from society, said Miller. Yet they need the same professional services as every other strata of society.

AND assists not only Chinese community agencies, but Japanese, Korean, Filipino and others. Among its clients are KQED and St. Patricks Day Care. AND also did some architectural design for the AIDS hospice in the Castro District.

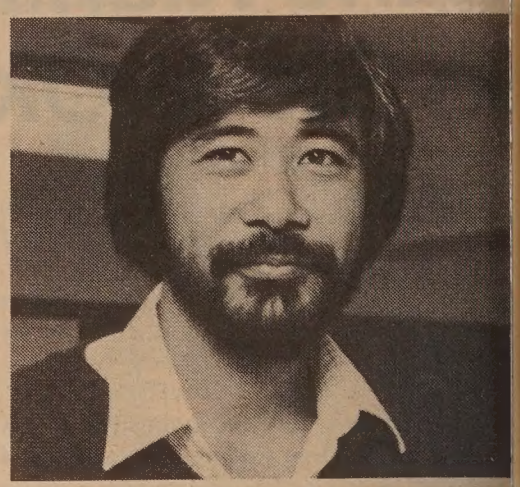
CABINET MAKING

AND's training workshop is located in the Bayview/Hunter's Point area of SF. It trains youths and adults, including many non-Asians, in cabinet making. The profit-making furniture industry, Urban Designs, is ready to market its line of furniture to commercial buyers, including schools, hospitals, and motels.

The staff members of AND have a wide variety of talents and backgrounds, but through the agency's interdisciplinary methods, they pursue the common goal of aiding limited-income communities.

AND is now in the process of developing a new three-year plan to become more involved in the planning and development of low-income housing and to create job and training opportunities for disadvantaged people.

In the face of the coming years of challenge, AND is looking for a grant to finish the interior of its own office in Chinatown/ North Beach, where it moved two years ago.



Executive directo Maurice Mille

Said Miller, "We hope to make use of our experience and the people we have developed, and put them into a broader context to share their expertise, both in the Bay Area and on the national level."

Benson Fong, Actor and Restaurateur

Benson Fong in a 1973 photo.

LOS ANGELES - Benson Fong, an actor who played various characters in *Charlie Chan* movies and appeared in the *Kung Fu* TV series, died August 1 at the age of 70.

Fong also was a restaurateur, at one time owning five Ah Fong restaurants in the Los Angeles area.

A resident of the Hollywood hills, he died at Cedars-Sinai Medical Center after suffering a stroke, according to his daughter Lori Buoncristiani.

Over a 40-year career, Fong appeared in more than 200 theatrical and television productions. Film credits include: *Charlie Chan in the Secret Service, Thirty Seconds Over Tokyo, Keys of the Kingdom, Flower Drum Song, and Our Man Flint.* He played the Old One in the *Kung Fu* series starring David Carradine.

Fong, the son of a wealthy Sacramento merchant who went broke during the Depression, said he would not have become an actor but for a chance meeting in 1943.

He was approached in a restaurant by a man from Paramount Pictures, who asked him if he would like to be in a movie. Fong was operating a Sacramento grocery store at the time, but ended up with a role in *China," starring Alan Ladd and Loretta Young.*

"It looked like a tremendous fortune, and I accepted quickly, afraid they might think twice and back out. I couldn't read lines too well, but World War II was under way, and all the studios were looking for actors with Oriental features. I bicycled around from one set to another, playing a Japanese here, a Filipino there, a Chinese still on other days."

Fong's chain of restaurants resulted from a casual remark made by actor Gregory Peck when they appeared together in *Keys of the Kingdom* that they should join forces in the restaurant business.

Although the word "Ah" seems to have a Chinese connection, Fong named his restaurants while looking at the wrapper of an "Oh, Henry!" candy bar.

In a long two-part interview in

Continued on page 12

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EASTWIND

NETWORKING

Two Asians in Seattle Honored as Outstanding Instructors

SEATTLE - Cynthia Chan Imanaka and George Iwasaki were honored recently as outstanding instructors in the Seattle Community College system.

They were among the three instructors district-wide to receive the 1986-87 Burlington Northern Foundation Faculty Achievement Awards for outstanding teaching. Each received $1,500.

Cynthia Chan Imanaka

George Iwasaki

Iwasaki has been teaching electronic technologies at the North Seattle Community College for 25 years. Imanaka teaches sociology at Seattle Central Community College.

Iwasaki worked for Boeing before entering teaching and his experience is centered in power systems. Recently he worked in medical technologies and the computerizing of biomedical equipment.

Imanaka graduated with honors from UC Berkeley and wrote her master's thesis at the University of Washington on the busing program between Seattle and Bellevue school districts.

Imanaka teaches classes on Asian Americans, general sociology, older persons in a changing society, and relationships between men and women. She is developing classes on death and dying and race relations.

She is the daughter of Mr. and Mrs. Albert S. Chan of Portola Valley, Ca.

Nominations for the awards were made by students, staff and fellow faculty. A committee on each campus reviewed the nominations and selected finalists. Campus winners were selected by a district-wide committee.

Community College Center Offers Free ESL And Accounting Classes

SAN FRANCISCO - The Chinatown/North Beach Community College Center is offering ESL and accounting classes.

ESL day and evening classes run August 17 thru December 17. Registration is August 11, 12, and 13, depending on the class. Accounting day classes start August 18 and evening classes begin August 20. For information call 776-0808.

Executives in East Asia Less Satisfied With Lives Than US Counterparts

ANN ARBOR, Mich. - A new study of 300 business executives in Hong Kong, Singapore, Malaysia and South Korea revealed they are far less likely to be satisfied with their lifestyles than American executives.

They also tend to be younger, to sleep more, to eat less, and to earn less money than in the US, according to the University of Michigan study.

DISABLED ASIANS SHOW PAINTINGS IN CHINATOWN

STRATION BY KEVIN LOUIE

"Deng Deng," the Chinese for "etcetera," is the name of an exhibition of paintings by five disabled Asian American artists, now on display in the reading room of Chinese for Affirmative Action, 17 Walter U. Lum Place. The above illustration is by Kevin Louie. The other artists are Cam Quach, Hung Kei Shiu, Poi Mom and Marilyn Wong. Gallery hours are 9 am-noon, Tuesday and Thursday, or by special request by calling 982-0801. The artists are members of the non-profit organization Creativity Explored of SF, and their works are for sale. The exhibition ends August 14.

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NETWORKING

WHERE WHAT WHEN

THRU AUG 31

PAINTING EXHIBITION - "Magic Beauty Through Art" Paintings by Ki. Bridge of Beauty Gallery, 2426 Fillmore St., SF.

THUR. AUG 6

LECTURE on "New Directions in Asian American Political Participation by May Louie of Boston Rainbow Coalition. Rm. B-19, 745 Commonwealth Ave., Boston. 3 pm. (617/353-2980)

PRESENTATION on "US trade: Protectionism vs. Global Independence" by William Barnds of the Japan Economic Institute. 2nd Flr., 312 Sutter St., SF. $5-$7. 5:30 pm. (986-4383)

REMEMBRANCE PROGRAM of victims of Hiroshima tragedy features Dorothy Stroup, author of "In the Autumn Wind". SF Jewish Community Ctr., 3200 California St., SF. Free. 7:30 pm. (346-6040)

SAT. AUG 8

ASIAN FILM FESTIVAL presents "The Three Monks" and "The Deer Fairy" by Shanghai Animation Studios Productions. Asian Art Museum, Golden Gate Pk., SF. Free with museum admission. 10:30 am. (668-6404)

DANCE - Club Asean's 2nd Annual Dance with music by Audio Animation. Holiday Inn, 750 Kearny St., SF. $8 advance, $10 at door. 9 pm-1 am. (347-9141)

MON. AUG 10

SEMINAR on "Why Does Japanese Society Remain Nonlitigious?" French Parlor, Sheraton-Palace Hotel, 2 New Montgomery St., SF. $5 members, $7 nonmembers. 7 pm. (986-4383)

TUE. AUG 11

MEETING on correctional officer employment is sponsored by California State Dept. of Corrections and CAA. 17 Walter U. Lum Pl., SF. Free. 7 pm. (982-0801)

AUG. 12 -13

JAZZ - Jon Jang and his 4 in One Quartet perform. Special guest performance by San Jose Taiko Group. Eulipia, 374 S. First St., San Jose. $6. 8:30 pm. (408/280-6161)

WED. AUG 12

OPEN HOUSE by Oakland Chinese Community Council for new Adult Day Health Care Center. 261 11th St., Oakland. 2-4:30 pm. (835-8497)

BALLROOM DANCE PARTY is sponsored by YWCA. 965 Clay St., SF. $4 adv., $5 at the door. 7 pm.-9:30 pm. (397-6883)

CLASSICAL KOREAN MUSIC - Jane Gu and Jin Hi Kim perform traditional Korean compositions. Trustee's Auditorium, Asian Art Museum, Golden Gate Pk., SF. 7:30 pm. (668-8921)

THU. AUG 13

LECTURE on effectiveness of job training program for welfare recipients in Asian communities. Conf. Rm., 11th flr., County Government Ctr., 70 W. Hedding St., San Jose. 12 pm. (408/299-2566)

FRI. AUG 14

PREMIERE of "Living on Tokyo Time", a film by Steven Okazaki. Opera Plaza Cinema, SF. (863-0814)

OPEN HOUSE by Ohana Cultural Ctr. celebrating 3rd Anniv. includes food and entertainment. 4535 Telgraph St., Oakland. Free. 6-9 pm. (658-1868)

Zensaku Yoshizawa Speaks on "Spontaneous Remission"

SAN FRANCISCO - Zensaku Yoshizawa, an eminent biochemist and physician, will speak on "Spontaneous Remission: A Medical Breakthrough from a Spiritual Viewpoint, at the Lone Mountain College at Parker and Turk, SF, Aug. 8 at 1 pm. For further information call 661-2505.

Benson Fong

Continued from page 10

the February 14 and February 21, 1973 *East/West,* Fong told reporter Jerry Lee, " . . . you really don't enjoy acting until you mature, until you grow older, until you really feel that you know and understand the character that you portray. . . . I never wanted to be a star -- I believe there have been six or seven films where my name has gone above the title -- but that didn't mean anything to me. But because we're Oriental, because we're Chinese, we want to set up something for the younger generation to come so that they could be treated as well as the white people. . . . If I was young and I started out all over again, I don't think I would be doing the same thing. I would explore other fields. . . I think one should give everything a go. . . because we're on this earth a short instant and regardless of who you are -- just as long as you leave a little (of yourself) when you go."

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EXECUTIVE DIRECTOR

Assoc. of Asian Pacific Community Health Organizations (AAPCHO) is seeking a F.T. regular Executive Director who will be responsible to seek unding, plan and implement health related programs. Min. Requirements are: Masters in Health Administration or related field or 5 years work in industry with management experience or equivalent combination of above. Grant writing skills and ability to work well with outside professionals an asset. Send Resume to: Personnel, AAPCHO, C/O Asian Health Services, 310 - 8th St., Oakland, CA 94607.

Teacher

SOCIOLOGY/PSYCHOLOGY INSTRUCTOR

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Secretary

Hayward Campus. Full time, first year contract. Masters degree in library science or equivalent. Salary $25,404 -$33,552 based on education and experience. All applicants must complete and return OUR OFFICIAL APPLICATION FORM by 5 pm on the closing date of Aug. 25, 1987 (Resumes by themselves can not be accepted). Chabot College (415)786-6644. AA/EOE.

HOUSING EDUCATOR

FT to provide classroom presentations & counseling on housing and tenant's rights issues. Organizing & advocacy. Develops educational materials. Required: Bilingual/biliterate English/Cantonese & Toishan & 1 year education/human services work experience. Salary $1300-$1500/mo. + ben. Resume: Asian Neighborhood Design, 80 Fresno St., S.F. 94133, Attn: L. Lowe.

EDUCATIONAL COUNSELOR

Familiarity with college admission & fin. aid procedures, bilingual in Korean & Chinese; familiar with respective communities. Work experience with inner city youth speaking and writing skills. BA social science, related exp. partial substitute. Resume to: AACE, 2012 Pine St., SF, CA 94115. (415)921-5537. Position open til filled.

Librarian

MEDIA REFERENCE LIBRARIAN

Hayward Campus. $1471/mo. Full time, regular (10 mo.) position in Technology & Engineering division. Mon.-Fri., 7:30 to 4:30. Shorthand mandatory. All applicants must complete and return OUR OFFICIAL APPLICATION FORM by our closing date, August 14, 1987 at 5:00 P.M. Chabot College, (415) 786-6644. AA/EOE.

PROGRAMS COORDINATOR

San Francisco based Asian health organization is looking for qualified person to assist executive director in coordinating national programs. Requires demonstrated experience in health program development and management. General admin background and excellent communications skill. Some travel will be required. Position is .60FTE. $28,000 FTE plus benefits. Send resume and references by 8/19 to Asian American Health Forum, 835 Jackson St., 4th Floor, San Francisco, CA 94133, (415)391-8494.

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LEGAL

STATEMENT OF ABANDONMENT OF USE OF FICITITIOUS BUSINESS NAME
File No. 107275

The following person have abandoned the use of the fictitious business name known as: CHINA-WESTERN COMPANY, 625 - 18th Avenue, San Francisco, CA 94121.
The fictitious business name referred to above was filed in the County of San Francisco on: April 27, 1987.
Dirksen De-Shen Liu, 625 - 18th Avenue, San Francisco, CA 94121.
This business was conducted by an individual.
Signed: Dirksen D. Liu
This statement was filed with the County Clerk of the City and County of San Francisco, California on July 24, 1987.
Pub.Dates:July 30,Aug.6,13,20,1987.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 110031

The following person(s) is (are) doing business as 1. Lam's Travel Service Center, 391 Sutter Street, Suite 615, San Francisco, CA 94108:
2. Lam's Orient Tour, 391 Sutter Street, Suite 615, San Francisco, CA 94108.
Josephine Ngan Quan Lam, 45 Hyde Ct., Apt. 1, Daly City, CA 94015
Date registrant(s) commenced business:
This business is conducted by husband and wife.
Signed: Josephine Ngan Quan Lam
George Chung-Sun Man
This statement was filed with the County Clerk of the City and County of San Francisco on July 31, 1987.
Pub. dates: August 6,13,20,27, 1987.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 109380

The following person(s) is (are) doin business as Eddie W. Tsang & Company, Insurance, Brokers, 638 Kearny St., #301, San Francisco, CA 94108:
Eddie Wing Tsang, 343 Innisfree Drive, Daly City, CA 94015
Date registrant(s) commenced business: 07/01/87.
This business is conducted by an individual.
Signed: Eddie W. Tsang
This statement was filed with the County Clerk of the City and Count of San Francisco on July 16, 1987.
Pub. dates: July16,23,30.Aug.6,1987.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 109393

The following person(s) is (are) doing business as Shenbill Restaurant, 1050 Market Street, San Francisco, CA 94102:
Pan Hung, 130 Madrid Street, San Francisco, CA 94112.
Date registrant(s) commenced business: 07/15/87.
This business is conducted by an individual.
Signed: Pan Hung
This statement was filed with the County Clerk of the City and County of San Francisco on July 8, 1987.
Pub. dates: July16,23,30.Aug.6,1987.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 109827

The following person(s) is (are) doing business as China-Western Company, 507 - 12th Avenue, San Francisco, CA 94118:
Dirksen De-Shen Liu, 507 - 12th Avenue, San Francisco, CA 94118.
Date registrant(s) commenced business:
This business is conducted by an individual.
Signed: Dirksen D. Liu
This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1987.
Pub. dates: July30,Aug.6,13,20,1987.

爐餘掇拾

意外的插曲（三）

胡靜廬

在國軍部隊中，門戶觀念是有北洋軍閥遺留下來的根源的。可是北伐成功以後，整編軍隊過程中，雖然表面上冠冕堂皇說是要汰雜存精，加强實力，骨子裡還存有排除異己、壯大本身的私心，所以一直到抗戰發生這十幾年間，軍閥的戰爭派系的戰爭，仍然連綿不斷（國共戰爭不能算在內），都要歸咎於這一念之差。後來到了抗戰時期，照理應該是齊力禦敵，然而雜牌部隊一受嫡系部隊指揮，莫不提心弔膽，怕被吃掉。因此影響軍心，爲害不小。而且這種習氣，還逐漸擴散中央部隊中，又分起黃埔系、保定系、士官系，甚或搞師生、舊部、班底這些封建玩藝兒，擴充自己的勢力，拉攏、打擊的手段，應有盡有。在中央軍中，表現得最露骨的，莫過於陳誠（他以十一師起家，後來擴爲十八軍，他就從這個部隊培養自己的勢力，發展壯大，被稱爲「土木系」——土字拆開爲十一，木字拆開爲十八，在軍中已成爲公開的祕密）。他和胡宗南、湯恩伯是蔣委員長最親信的，這三個部隊都有這種作風，不過湯胡兩將軍的城府不深，手段不辣，因此表現得不那麼尖銳。

我調黨政分會工作了幾個月，受湯先生的重用，要算是奠基的核心幹部，參加重要決策的了。但是在湯先生身邊的幾個親信的參謀人員——也算是班底吧，却把我仍當外人。還是有這種排外心理作祟。因此我採取敬而遠之的態度，凡屬軍事方面的問題，就不參加意見，不過旁觀者清。凡是涉及受指揮的雜牌部隊，遇到要我發表意見時，我總是提出「能容乃大」的道理，有意加以維護。所以當時像何柱國（東北）高樹勛、朱文和（西北）劉昌義（雜牌）這些軍師長，得不到軍務處的支持，都來和我商量事體，成了好朋友，間接維繫了部隊的感情，化除了許多隔閡。特別在我以後主持經濟工作掌後勤事務的時候，給他們許多幫助。就是因爲這些情形，湯先生的那些所謂團體的老幹部，說我結交外邊人，起因就在於此。

這班老人（是種劃圈子的說法，即有歷史有關係的親信幹部）也攻擊我不起用團體裡面的人，也是極狹隘的見解。部隊中本來就缺少政經工作幹部。有些軍佐、軍用文官像祕書、軍法官、政工人員之類，他們也許可以動動筆杆，做做宣傳，然而對基本的行政經驗，絕大多數的是外行，那裡可以用來担任艱鉅繁複，臨機應變的戰地工作。所以我在到任之初，就和湯先生約定，任用政務處的職員，必須先經過我考詢同意，憑八行書（舊社會稱有力的介紹信爲八行書，因爲官式信箋規定八行印格）隨意授職，是不能量才錄用的。這種事先的默契，或許老人並不知道，這些人僅憑感情用事，對我有所誤會，恐怕也是些原因，我怎麼能去有意的解釋呢。當然只有讓時間和成效去作結論了。（一四五）

與鱷魚共遨遊

美國生物學家康特。弗萊特爲研究鱷魚的生活規律，常常身着T恤衫和牛仔袄，坐在鱷魚池邊，然後再慢慢下水，漸近鱷魚。日久天長、潛移默化，鱷魚對弗萊特在它們身邊便習以爲常了。

與惡鱷同游，毫無懼色。

弗萊特發現鱷魚的許多祕密：它們在早上很討厭人們去打擾。通過鱷魚的姿勢動作，他可以確定鱷魚行爲的規律。例如，鱷魚悠哉悠哉，怡然自得時脾氣很好；當它的整個背脊和尾部浸在水中只露出睛眼、鼻子時，則表明它們正要求偶；當它們在水下游動時，決無意發動進攻的行動。現在，弗萊特經常同大約一百五十尾鱷魚在一起遨游。

讀者論壇

美國人應防範日商競爭策畧

編輯先生：頃閱七月二日貴報紀念中國抗戰七七蘆溝橋事變五十周年文章，回憶個人與國家在戰役期間所受到的創傷痛苦，感慨良多。日本戰後受美國大力帮助，今天已躍進世界經濟巨霸之列，但仍似無悔意。近年來，日本教育界人士得政府文部省同意，屢次篡改近代歷史，企圖向下一代掩滅侵韓侵華的事實。且一再容許軍國主義團體活動，大片商且拍攝「大日本帝國」等電影鼓吹回復過去「光榮時代」。日本人在經濟上入侵東亞各國。更是無孔不入。南韓、台灣、香港的日本投資是衆所周知的事，盛產木材的婆羅洲幾被日商獨佔開採。美國人今天才醒覺到日本商人沒有以公平來競爭世界市場，原因第一是美國在日本駐軍，日本國防預算支出比例極少。第二是政府津貼外銷，持久低壓日圓比率。第三是政府設中央機構，從明暗渠道把外國技術和發明「轉移」過來。什麼是暗渠道？說得不好聽就是去偷。美國近年在矽谷逮捕的日本技術間諜案已有多宗，捕不到的不知還有多少。矽谷廠商們都知道，凡有新產品出廠，必有日商來買一二部運回日本，不用說也是被解剖研究之用。

美國今天限制日本貨物入口。日商動動頭腦，投資到南韓、台灣、新加坡等地開廠，換個產地利用他們的配額又把貨物運進來了。這是華府商務部官員要密切注意的。（下畧）（吳俊民）

答讀者問

亞太裔商會非華埠商會

答三藩市讀者余伯長君：來信問六月四日東西報所載本市商人陳鳳流被警方逮捕，控以涉嫌販毒事件。陳氏所代表的美國亞洲太平洋裔商會總部在華盛頓，會員聞以非裔爲多，與華埠的中華總商會及華商總會沒有關係。亞太裔商會原訂在六月十三號召開的大會也跟其他兩商會無涉。一些報刊以「商會」二字簡稱陳氏所代表機構，實是指總部在華府的商會。

CLASSI-ADS

LEGAL

TATEMENT OF WITHDRAWAL
FROM PARTNERSHIP
OPERATING UNDER
FICTITIOUS BUSINESS NAME
File No. 96062

e following person has withdrawn as ıeral partner from the partnership erating under the fictitious business ne of T & V JEWELRY COMPANY, 3 Grant Avenue (Basement), San ıncisco, CA 94108.

e fictitious business name statement the partnership was filed in the unty of San Francisco in March, 86.

e full name and residence of the son withdrawing as partner: JANG TAN VUONG, 2723 J. Jack- ı St., Rosemead.

ned: Quang Tan Vuong

is statement was filed with the unty Clerk of San Francisco County July 16, 1987

o.Dates:July 30, Aug. 6, 13, 20, 1987

MTC
METROPOLITAN TRANSPORTATION COMMISSION

Notice of Public Hearings

Bay Area citizens are invited by the Metropolitan Transportation Commission (MTC) to comment on the proposed 1987 revisions to the Regional Transportation Plan for the nine-county San Francisco Bay Area. Descriptions of transportation corridors and improvement proposals will be updated; the Financial Element and the Transportation Systems Management appendix will be revised; and routine factual updates will be made. In addition, a new section regarding a proposed Regional Highway System will be added.

The public hearings also will serve as a forum to take public comment on the question of consolidating the Bay Area's diverse transit systems or making other institutional changes to improve the efficiency and effectiveness of transportation in the Bay Area. Such comments will be used by MTC during its current consideration of the consolidation issue and will be of assistance in possible future revisions to the Regional Transportation Plan.

Written comments will be accepted by MTC, Attn: John Shaw, transportation planner, now through Oct. 2, 1987. Oral comments may be given at one of the following public hearings:

Sept. 9, 1987
Wednesday, 1:00 p.m.
Marin County Administration Building, Showcase Theatre, San Rafael

Sept. 10, 1987
Thursday, 11:00 a.m.
Santa Clara County Administration Building, Santa Clara County Board of Supervisors Chambers, 70 West Hedding Street, San Jose

Sept. 11, 1987
Friday, 10:30 a.m.
Contra Costa County Administration Building, Board of Supervisors Chambers, 651 Pine Street, Martinez

Sept. 14, 1987
Monday, 7:30 p.m.
San Mateo City Hall, Conference Room C, 330 West 20th Avenue, San Mateo

Sept. 16, 1987
Wednesday, 10:00 a.m.
Old County Court House Board of Supervisors Chambers, 580 Texas Street, 2nd Floor, Fairfield

Sept. 18, 1987
Friday, 1:00 p.m.
San Francisco City Hall Board of Supervisors Chambers, 400 Van Ness Avenue, 2nd Floor, San Francisco

Sept. 23, 1987
Wednesday, 10:30 a.m.
BART-Board Room
800 Madison Street
Oakland

Copies of the proposed revisions to the Regional Transportation Plan and associated environmental documentation will be available for review after August 14, 1987, at major Bay Area public libraries and the MTC Public Information Office. Copies of a paper on Transportation Organizations will also be available at the same locations.

For further information, contact the MTC Public Information Office at 415/464-7785.

METROPOLITAN TRANSPORTATION COMMISSION
101 - 8th Street
Oakland, CA 94607

東西報 中文版

台山籍僑胞利園設宴 歡迎家鄉來的訪問團

（本報訊）舊金山約三百名台山籍鄉親七月廿九日晚在華埠利園酒家歡迎台山縣鄉親訪問團。

台山縣鄉親訪問團一行十八人於七月初應加拿大卡加利市政府的邀請參加該市「中國台山日」活動，並舉行貿易文化展覽會。訪問團先後訪問了加拿大多個城市和美國的紐約、洛杉磯、舊金山等。

台山縣訪問團團長陳傑在本市鄉親爲該團舉行的宴會上說，訪問團此行的主要任務是探望海外僑胞，聽取僑胞對國內開放政策的反應。他還介紹了台山近年來的經濟建設情況，邀請僑胞回鄉旅遊或貿易。

歡迎宴會由灣區台山籍各界僑胞發起籌辦的。英端工商會、瑞勝工商會、秉公堂、合勝總堂、余風采堂等僑團的領袖參加了宴會。中國駐舊金山總領事趙錫欣、副總領事高道周率領館官員也出席了宴會。

（上接十五版）

他並說，如果其他學校要想在不增加經費的條件下得到改善，它們須有自由僱佣教師之權。

他認爲，很多家長對子女施加壓力，要求他們能進入洛威爾中學，這並非好現象。他說，他並未對其四個子女施壓力，但他們均得到過洛威爾的入學資格。他的大女兒在該校畢業，却不認爲這是一家好學校。大兒子入學後不喜歡該校而轉學約翰·奧康尼爾中學。其他兩個更干脆不入學而就讀於伽里略中學。

華人權益促進會行政主任謝國器認爲，各學校學生的民族比例應與全市學生的各族裔比例相適應，這樣才能對學生認識這種多元社會有利。他並謂，法院規定的前提是把學校和社會隔離，其結果是導致配額分配不均。

葛丁士則對此表示反對。他更傾向於學校中各族學生雜處，而不必定下一個具體的比例標準。

日前，市議員謝國翔亦曾發表聲明，反對教育局限制華裔學生就讀名額，主張普遍提高中學教育水準。

他說，教育當局負責人及所有教師應面對當前教育的挑戰，積極提高每間學校的教育水準，任何學生如其決志求學深造，應予同等機會，而不能因種族原因拒絕他進入自己選擇的學校。

社區消息

★今年秋季，華育總會特爲會員及其親友組織「廣東旅遊考察團」，並參加秋季廣州交易會。日期定九月廿六日由三藩市起程經香港入境，訪問海南島之海口市，以及廣東省之湛江、北海、江門、開平、台山（包括長沙）、廣州等地，於十月十五日參加廣州交易會後在廣州散隊。全部費用一千七百五十元（非會員加五十元）。這次組團性質是寓貿易於旅遊，既可遊覽海南島名山勝地，品嘗當地風味佳餚，探親訪友，把酒言歡，又可與當地領導當面洽談生意，參觀工廠和商場，機會難得。由於名額有限，報名請早。電話：（四一五）三六二—四三〇六時先生洽。

★華埠北岸區將於八月開始在秋季學期開辦一系列的訓練班。這些訓練班計有：

英文補習中心：該班爲英文程度五十班到二百班的學生而設，內容包括發音、串字、閱讀技巧、會話、入籍考試練習、烹飪專門名詞等。報名者請於八月十七日到菲拔街九百四十五號十五號課室。

初級商用機器技術人員訓練班：爲期一年，提供商業機器及小型電腦等各方面的維修訓練。請盡速到上址索取申請表格。

特別訓練班：包括文員訓練班、商業電腦資料程序訓練班、大學預備班。報名截止日期是八月七日。

新入籍班：上課地址是花園角街十七號華人權益促進會內。請於八月十二日上午到菲拔街九百四十號報名。

另外，該中心秋季學期的各級英文班尚有少數學位。詳情請電七七六—〇八〇八或親到菲拔街九百四十號查詢。

★亞洲婦女服務中心主辦的「國語會話班」和「粵語會話班」於八月八日開課。同日還將舉行「烤麵飽講座」。有興趣者請到華盛頓街九百四十號報名，詳情請電七八八—一〇〇八。

★東北醫療中心於八月十七日起增設英文班，教學內容包括英語會話、讀報、聽新聞等。有意請電三九一—九六八六或親到士德頓街一五二〇號三樓查詢。

★華埠女青年會近期舉辦的康樂活動有：古箏班、英詩欣賞與寫作班、小科學家天地、氣功班等，歡迎參加。報名請電三九七—六八八三或親到企李街九六五號。

★老人服務聯合機構定於十月一日上午在金門公園舉行第三期耆英步行進早餐活動。登記者請電六二六—一〇三三或致函：老人諮詢處。

★安老自助處家政訓練班將於八月中旬開班，現尚有少數學位，具備下列條件者可報名：

一、居於三藩市的美籍公民或永久居民；二、四十五歲或以上；三、失業而重操原有職業機會極微。

報名請到板街六百四十號或電九八二—九一七一。

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洛威爾中學限制華裔學生入學
學監建議提高民族配額
華人要求普遍改善教育

（本報訊）三藩市學監利文・葛丁士對本報記者表示，洛威爾中學的華裔學生比例應該提高到百分之四十五・他說，提高這個比例是一個全市性規劃的一部分・該規劃的目的是使本市更多中學生能在住地就近的學校上學，以便每年能節省十萬元用於學生接送交通的費用・

一九八二年，法院就全國有色人種促進協會的一項入稟作出裁決，像洛威爾中學這樣可供自由選擇入學的中學，任何一少數民族的學生比例不得超過百分之四十・這個比例在本學區其他學校是百分之三十七到四十五不等・

洛威爾中學的學術水準在全國名列前茅・欲入讀該校的學生必須在前一級學校有優秀的成績和在基本智能考試中取得良好的分數・上月，該校稱，它將排除三十名具入學資格的華裔學生入學，以把華裔新生的入學人數比例維持在百分之四十・

按照葛丁士的新建議，二十五間以上的學校民族配額將提高到百分之四十五・如此一來，學區的六萬五千名中學生中將有一千零五十名受惠・

葛丁士稱，他已在教育委員會七月廿八日的會議上提出這一建議・教育委員會通過後，該建議還須送呈全國有色人種促進協會，州教育部和地方法院，得到批准後方能施行・

洛威爾中學限制華裔學生入學的消息披露後，華裔社區領袖呼籲教育當局改善其他學校的質量・在被問及有六百萬元赤字的情況下這是否能辦到時，葛丁士回答說，「我將盡力而爲・我不期待其他學校能達到洛威爾的水平，但我堅持認爲，所有學校都應設有天才班和優秀班・」他承認，洛威爾的學生都承受着某種壓力，但他表示對此並不反對・

葛丁士說，改善其他學校的關鍵在於對它們的學生和教師有正確的看法・其實，其他學校的學生和教師也有如洛威爾的一樣優秀的，只是人數相對較少而已・

三藩市教育委員會委員譚松健同意這一說法，他說，洛威爾學生强烈的求知欲望是該校教學成功的原因所在，而能把頑劣學生教育好的教師才是眞正的好教師・

譚松健支持葛丁士把民族配額提高至百分之四十五的建議・

（下轉十四版）

列治文區「華裔聯盟會」會長潘伯虎在公聽會上發言。

華人保健計劃獲准
東華醫院不日推出

（本報訊）舊金山東華醫院七月三十一日接加州公司法監管處專電通知，該院籌辦的「華人保健計劃」已獲批准，近日即可發出執照。

「華人保健計劃」將向社區商號員工提供廉宜簡便而又有效的醫療保險服務。東華醫院日內便會公佈該計劃的詳細內容。

不久前，東北醫療中心推出「平安保健計劃」，並已獲得批准。雖然「平安保健計劃」和「華人保健計劃」的服務對象同爲華人社區，但在若干細節存在分別。東華醫院保健計劃行政主任黃光中說，這完全是健康、正常的競争。

事關列治文日落兩區居住前景
限制拆建議案爭論激烈
公聽會上華人羣起反對

（本報訊）舊金山都市計劃委員會七月三十日就列治文區和日落區限制拆建條例的公聽會未有取得任何實質性的結果・該委員會將在九月完成有關環境評估報告之後才進行投票・

雖然如此，這次公聽會却以參加人數之多和持續時間之長引起各方矚目・公聽會下午四時開始，但中午起便有人在市議員會議室門外等候・聚集在會議室內外的人最多時估計達千人左右・公聽會一直開到次日凌晨一點四十五分，而且會場一直擠滿人群・相信這是十年來參加人數最多，也是有史以來華人出席人數最多的市府公聽會・

列治文區和日落區限制拆建條例是由都市計劃局提出的，其內容主要有：樓高限制從現時的四十呎減至廿四呎；後園面積與地皮面積比例由現時的百分之廿五增至四十五；每個居住單位須提供一個泊車位置，等・

絕大多數華人反對該條例，認爲其主旨是企圖削減這兩區的華裔人口，實際上是一排華行動・

據統計，列治文區現有人口約六萬二千，其中一半是亞裔，亞裔中大部分是華裔・去年，該區房屋交易中，亞裔買主達八成・

「列治文區華裔聯盟會」會長潘伯虎在公聽會上表示，他相信都市計劃局的建議並非基於種族主義，但這樣一個提案却是「反人民」和「反家庭」的・他說，有些房屋很漂亮，本來不該拆建，但是當需要時，業主却有權這樣做・支持限制拆建的人一方面埋怨僭建單位太多，一方面又要縮少建築面積，說明這些人只是着眼於少數人，而非整個社區・

支持都市計劃局提案的人士則認爲，由於列治文區的濫拆濫建，使該區建築失去其原有特色，居住條件變劣，人口車輛擁擠，空間減少・

市長候選人博厄斯也出席了公聽會・他建議委員會發出爲期一年的禁制令，禁止拆卸全市的一般單户住宅，以便委員會有充分時間設計一個實際可行的方案・

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EAST WEST 東西報

一九八七年八月九日　第二十一卷卅一期　EAST/WEST NEWS　每份二角五分

對亞裔幫派犯罪估量欠審慎

坎普向亞裔社區致歉

被認爲態度尚算誠懇

（本報訊）加州州政府司法廳長范・德・坎普七月二十八日在其辦公室會晤十多位亞裔社區領袖，對於他不久前聲稱亞裔幫派犯罪在加州嚴重泛濫的說法作出解釋，並公開表示歉意。

司法廳長在七月八日的一個報告中稱，亞裔幫派犯罪活動嚴重，已成爲加州公衆安全的最大威脅之一。此說一出，立即引起亞裔社區嘩然。華人權益促進會等七個社區團體向司法廳長提出抗議。

坎普在廿八日會議中向亞裔社區領袖表示，亞裔幫派犯罪並非像報告中所提到的那麼嚴重，報告對此種犯罪活動給美國社會造成的威脅估量得有點過甚其辭。他希望公衆勿產生誤解。

坎普說，他的報告原意並非煽動反亞裔情緒。他同意報告應寫得更爲審慎，應該考慮到可能造成的不良後果。他還歡迎社區提出意見，以便改正。

坎普接受亞裔領袖提出的一項建議，成立一個亞裔工作小組。司法廳長辦公室職員芭芭拉・約翰遜將會爲此小組的成立和工作與亞裔社區作進一步的協商和討論。

華人權益促進會行政主任謝國器向司法廳長詢問其辦公室亞裔代表人數。普坎回答說，自他上任以來，亞裔代表比例已增加了一倍，由百分之三點六上升至百分之七點八，以後還將會有所增加。

參與這次會晤的亞裔社區領袖認爲，會晤氣氛良好，坎普對挽回其聲譽表現出應有的誠意。

丈夫不願透露財務機密

余江月桂競選面臨考驗

（本報訊）州務卿余江月桂在競選國會參議員的路上正遭遇一個困難，就是其丈夫余經侃拒絕透露他的財務祕密。

余江月桂七月卅一日承認她無法遵照聯邦競選法例中有關公佈財務狀況的規定。她說，這可能最後使她被拒於參議院門外。不過並非完全絕望，這要看審查資格的人如何決定。

州務卿已經在廿七日宣佈暫時「擱置」其參議員候選人身份。但她同時指出，如果她的競選地位在全州選舉時沒有問題的話，則可能在十二月宣佈恢復競選參議員。

余江月桂的丈夫余經侃爲南洋鉅商，在亞洲礦業、地產等均有事業。他不是美國公民，而是新加坡護照持有人。

在今年稍早申請競選參議員時，余江月桂說，她在其丈夫的企業中沒有財務利益，因此無權要求他透露財務狀況。

市長候選人交鋒

蘭妮挑戰艾諾斯

（本報訊）兩位舊金山市長候選人七月三十日爆發一場公開舌戰，現任市檢察長的路易絲・蘭妮指責現任加州衆議員的艾諾斯在地產交易中賺取「昧心錢」。

蘭妮在當日的一個記者招待會上說，艾諾斯通過沙加緬度的一名發展商代他經營地產而獲得的六萬五千元是「不乾不淨」的收入，應該退回政府。

艾諾斯對此立即反駁。他指稱這純屬欺騙和誹謗，蘭妮以市府檢察長身份作出這無根據的指責實在「不可思議」。他並表示正與律師商議，準備對蘭妮採取法律行動。

華埠人語

不能讓毒販在社區活動

一個平和寧靜的社區，一旦有黑社會份子插足其中，必然會給這社區帶來不少麻煩。而美國黑社會份子中，以販毒輸毒者爲悍！

美國海關及聯邦調查局最近公佈資料顯示：金三角區出產毒品經香港運進美國數量日增，被逮嫌犯多爲華人。香港警方近又破獲一個走私集團，以利用小郵包寄毒品到美國爲主，收件人都是我們社區中的華人。

對我們社區來說，郵件包裹的被檢查，入境時海關人員對華人行李「特別關照」，貿易商進口貨物出關被延阻等都是小事，影響最大的是會引帶部份社區人士走進這一門邪業，及誘惑年青人吸食毒品。

我們對這不良趨勢要提高警惕。社區領袖應與政府有關部門合作，謀求一個撲滅毒販在社區活動的可行方法。

（劉池光）

「社論」

美國華人仍是台灣的「靶」

在台灣政府宣佈解除施行三十八年的戒嚴令並恢復若干人權和政治權利的同一日，其高檢處對十五名知名人士發出通緝令，入以「煽動」罪名。這十五名人士中，有幾位現在美國，如，傅朝樞，美國一家中文大報的老板和發行人；許信良，住在洛杉磯的著名台灣不同政見者；彭明敏，美國公民，美國最大的台灣人組織「台灣人公共事務會」主席；張燦雄，美國公民，台獨積極分子；李我焱，長期受僱於聯合國的官員；郭連蔭，已故，舊金山華埠武術家。

台灣政府通緝十五人的動機令人有點莫明其妙。去年，許信良曾返台就捕，人到台北桃園機場却遭拒絕入境，原機遣返。準備歡迎他的數千人也被軍警武力驅散。前國民黨國大代表郭連蔭已逝數年。這位華埠的武術大師剛作出回內蒙古探親的決定時就曾受過有人要置他於死地的威脅。雷根總統的捐助人、和平統一中國的鼓吹者傅朝樞對自己被通緝深感驚駭，日前在其報紙上發表聲明，以正視聽。

從台灣政府的通緝令可以清楚看出，它仍然企圖維持其對美國華人社會的控制，阻撓這裡的人行使憲法規定的言論和結社自由權利。人們已經爲台灣的這個政策付出代價：台灣政府的批評者，卡內基—麥倫大學教授陳文成一九八二年回台訪問時遭祕密殺害；兩年前，以洛杉磯爲總部的「國際日報」發行人李亞萍亦因同樣「罪名」在台灣被捕，並受了兩星期囹圄之苦；美籍華裔記者劉宜良（江南）由於寫了一本《蔣經國傳》，三年前被暗殺於加州帝利城家中。

盡管台灣已宣佈撤消軍事戒嚴，但它的魔手還在肆無忌憚地騷擾和支配着美國華人社會。到什麼時候台灣政府才肯讓我們安寧？到什麼時候美國政府才能制止台灣對華人社會的滲透和控制？

律師提出裁判權問題

兩香港毒販聆訊押後

（本報訊）涉嫌由香港偷運毒品來美銷售的香港居民黃德耀和伍旭照七月二十九日在三藩市聯邦地方法院提堂。被告辯護律師就裁判權向法庭提出質詢，並表示該問題未得到澄清之前，被告將不作抗辯。

被告律師邦鐸稱，兩被告只是被控企圖偷運毒品入美國，他們的行動事實上對美國並未構成影響，因此美國法庭無權對其作出裁決。

法官帕琳表示，被告是被引渡來美受審的，爲了方便審訊，法庭將代被告辯稱無罪。鑑於被告在美無親無故，法官宣佈將其交聯邦法警繼續收押，並把下次聆訊日期定於八月十三日。

黃德耀和伍旭照被控串謀偷運海洛英入口，如果罪名成立，罰款額將可能高達二十五萬元，刑期由十年至終身監禁。

負責此案的聯邦調查局探員表示，黃、伍二人參與的國際販毒集團從香港偷運毒品到美國至少已有五年歷史，聯調局已掌握大量該集團資料。他還透露該集團與華青幫有關，不久將有更多販毒分子會被拘捕。